

K Wei-Hsin Jacobson

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EDUCATION	MFA, Creative Writing, University of California San Diego	2024
	BA, Studio Art, Reed College	2015

PROFESSIONAL EXPERIENCE

University of California, San Diego

**Summer Graduate Teaching Scholar (Fellowship position)
Associate Instructor for LTWR 102 and SYN 100** **2023**

- Served as instructor of record for two summer courses, Poetry Workshop: Ecopoetries and SYN 100: Food Justice.
- Developed and implemented the syllabus, readings, field trips, worksheets, assessments, and lesson plans for each course.

Instructional Assistant at Seventh College **2020-2024**

- TA (1 year) for Syn 100, (Project Based writing course) supported the Professor through leading sections, offering curriculum support and feedback, and meeting weekly with student groups to develop their projects.
- TA (2 years) for Syn 1 and Syn 2, served as the sole instructor for classrooms of fifteen students in English composition writing course, through the lens of the changing planet and climate justice. Implemented & developed curriculum, gave feedback, directed reading, and led discussions.

LEEP school

Teacher and Curriculum Developer **2018-2019**

- Taught English as a second language in bilingual classrooms
- Developed curriculum, spearheaded and developed summer program. (pre-k through 6th grade, writing, phonics, literature, arts and craft)

YiArt

Translation Editor **2017-2018**

- Edited and translated articles for YiCollecta from Chinese to English, assisted with gallery openings and gallery maintenance.

Art4Life

Head Teacher **2015-2016**

- Taught as Head teacher for 2nd and 3rd grades at Art4Life at Maplewood Elementary, managed a class of thirty students
- Supervised team of four teachers, worked with all age groups (K-5), responded to emergencies, developed lesson plans, and scheduling projects for the month.

Reed College Residence Life

Farm Co-operative Housing Advisor **2013-2015**

- Resident Advisor to the on-campus co-operative house
- Planned events, built community, established written record for house guidelines and traditions, maintained space, mediated conflict, and served as administrative contact for Residence Life.

VOLUNTEER/ WORKSHOP EXPERIENCE	<i>Dollar Lunch Club</i> 2023-2024
	Founding Member <ul style="list-style-type: none"> Established and organized a food justice initiative at UCSD, providing low-cost (\$1) pay-as-you-can lunches for students and community members at UCSD. Grew a team of committed volunteers, advertised, fund-raised, organized meetings, ran social media, and supplied 30-100 meals per day. 2022-2024
	Border Aid Volunteer <ul style="list-style-type: none"> Supported migrants stuck at the border through weekly volunteer hours with various organizations: feeding, providing clothing, medicine, and information to people preparing to be processed by the CBP.
	<i>Taipei Poetry Collective (TPC)</i> 2017-2024
	Member and Facilitator <ul style="list-style-type: none"> Participated in and facilitated bi-weekly workshop based in Taipei Read and published poems in zines for Versify I, II, III, read at events at Oomph, Red Room Taipei, Music Nest, and The Salon
CONFERENCES	<i>Rocky Mountain Modern Language Association (RMMLA)</i> 2023 “Unzipping the Human Suit: Qiu Miaojin’s Notes of a Crocodile.”
PUBLICATIONS	Two poems in Washington Square Review Issue 51 2024
	Illustration for CHIME for Change zine published by Gucci 2022
	Illustrations for Queer Time Literary Folio published by AAWW 2021
	Video poem published in Soap Ear 2020
	Poem published in Impossible Archetype 2020
	Poem published in Bitter Melon’s Stay at Home Diary 2020
	Two poems in Forms of Formosa with TWG Press 2018
EXHIBITIONS/ READINGS/ PERFORMANCES	for the T-BOYS, virtual reading for Trans Equity 2023
	Dogument, host for San Diego-based reading series 2022
	Healing through Poetry, reading and workshop at PARU 2022
	Becoming Visible, group show at ARTPARTMENT Taipei 2022
	In Short, A Spasm!, solo exhibition at oomph! gallery 2021
	Harvest, site-specific reading and performance 2019
	Collected: Sex, reading at Peacestreet Community Center 2019
	The Salon, reading and exhibition at NTUE Art Gallery 2018
	Metro Rainbow Taipei, performance on the Taipei MRT 2018
	Radio International Taiwan: What’s on, radio broadcast 2018
home sweet home, site-specific theatre 2016	
through__looking__, reading at Reed College Thesis Exhibition 2015	
SKILLS	Languages Mandarin (native proficiency)
	Visual arts expertise Ceramics, sculpture, painting, drawing, installation and video editing
	Programs Proficient in Microsoft Office, Google Suite, Adobe Creative Cloud